

A printing ink for laminated and painted grounds. On PVC and polystyrene plastics, laminated carton, painted metal and wood, PVC coated nylon or fibreglass cover, leather or hard rubber.

**In utmost cases one can use LTC hardener.
(Please ask advise)**



A6007 Basic Base

A6020 Basic White

Can be pigmented with PGM-Pigments.
Careful mixing. When needed, add A-1005 Thickener and also - if required - A-1006 Polyethylene wax for soft surface.

A6010 Basic Black

A6000 SerivariMatchingSystem

A6800 Pearl Opaque

A6870	Pearl White
A6820	Pearl Gold
A6821	Pearl Silver
A6832	Pearl Bronze
A6841	Pearl Copper

The strong pearl shade contains abundantly of pearl pigments. The print is traditionally opaque and is not strongly effecting in the reflection angle.

AS6000 Pearl Spectrum shades

These transparent pearls give a worthy looking metal aspect.

Shades can used as background of the picture or eg. colour surfaces on armorial bearings.

It is worth while bleaching the shades with AS6000 paste.

AS6001	Pearl Laquer
AS6150	Pearl Yellow
AS6200	Pearl Orange
AS6240	Pearl Red
AS6250	Pearl Pink
AS6300	Pearl Violet
AS6350	Pearl Marine Blue
AS6400	Pearl Blue
AS6450	Pearl Blue Green
AS6500	Pearl Green
AS6425	Pearl Grey

A6002 Reducer

Printing ink for non-laminated carton and serigraphic working.

The ink is easy to print, dries quickly, can easy be shaded to transparent, opaque or semi-opaque form.



AG6000 Standard shades for Graphics

AG6055	Lime
AG6135	Yellow
AG6185	Golden Yellow
AG6235	Orange
AG6285	Red
AG6295	Magenta
AG6335	Violet
AG6385	Ultra Blue
AG6435	Blue
AG6485	Blue Green
AG6535	Green
AG6010	Black
A6020	Opaque White

AG6003 Basic Base

(PastaAquarelle)

One can obtain impressionable transparent shades with PastaAquarelle and PGM-Pigments. The needed opacity can be obtained in two ways.: Adding A6020 Basic White or PGM-020 Titan White Pigmentdispersion.

Also the AG6000 shades can be mixed with the AG6003 Basic Base.

Serivari Oy